

## Guild Park & Gardens 201 Guildwood Pkwy.

Operated by the City of Toronto. Owned by  
Toronto & Region Conservation Authority



Front  
Gates to  
Guild  
Park

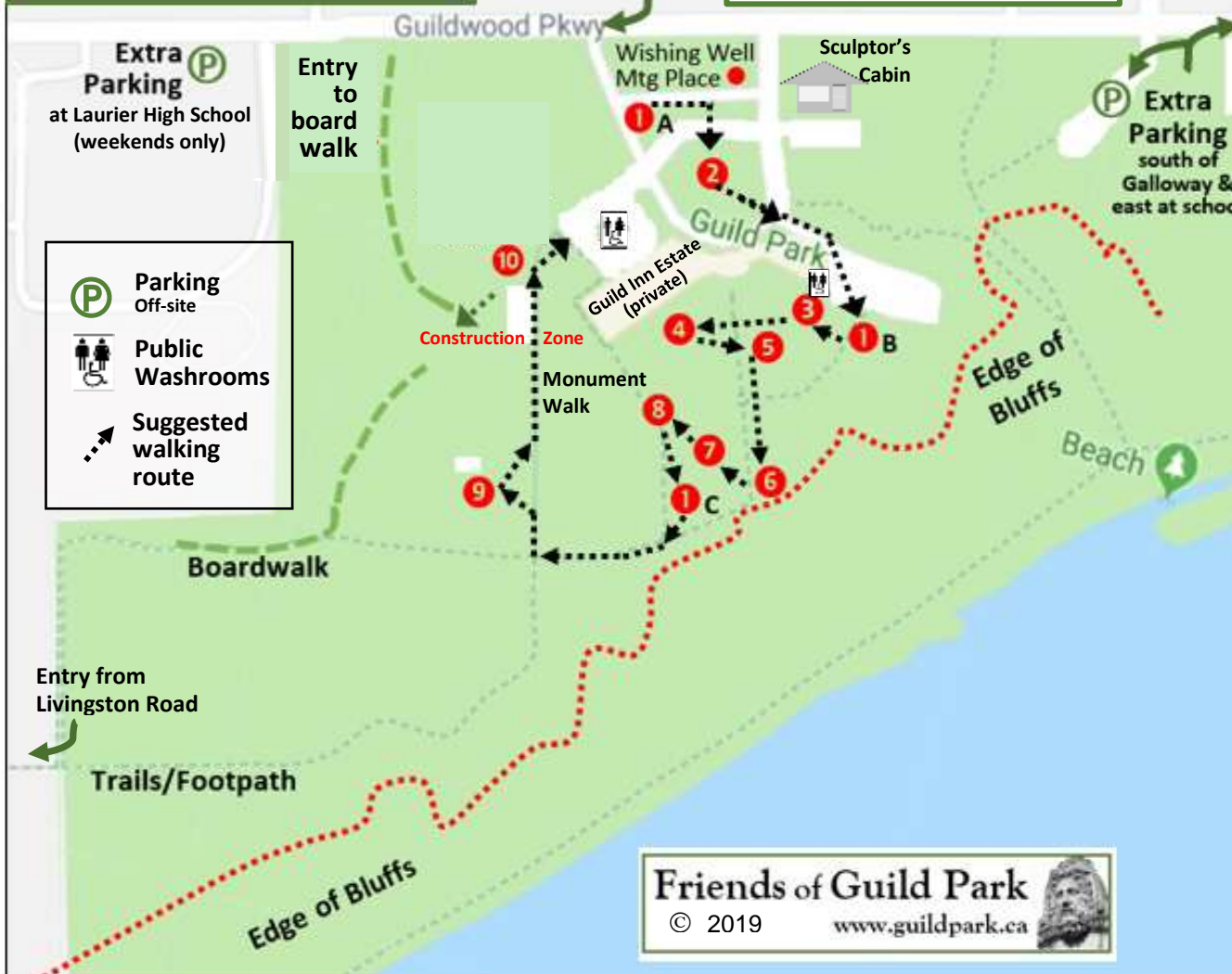
# Enjoy a Walk in Guild Park

Galloway Rd

## 10 Points of Interest at Guild Park

- 1 Provincial Panels  
3 groups onsite (A,B,C)
- 2 Front Garden  
Columns, Temple Bldg.,  
Etrog's Spaceplough)
- 3 Clark Plaque
- 4 Musidora, 1875
- 5 The Bear
- 6 Gates at Bluffs
- 7 Mobius Curve
- 8 Greek Theatre
- 9 "Pioneer" Log Cabin
- 10 Future Clark Centre  
for the Arts, 2020

Return by boardwalk or  
along parking areas



**P** Parking Off-site

Public Washrooms

Suggested walking route

**Friends of Guild Park**

© 2019 [www.guildpark.ca](http://www.guildpark.ca)

# 10 Unique Sites at Guild Park & Gardens

**Welcome to Guild Park – Where Art Meets Nature.** Hundreds of fascinating sights and stories await you on these 88 acres. Here are 10 of the most popular:

**1 Provincial Panels:** The 12 sculpted panels at Guild Park came from the **Bank of Montreal** building (1948-72) at King and Bay in Toronto. The bas-reliefs display the dynamism and natural resources of Canada's provinces and territories. They were created by some of Canada's best sculptors of the 20<sup>th</sup> Century. The panels at **1A** are: Ontario and Quebec, by **Frances Loring**; B.C., by **Jacobine Jones**; and N.S., by **Donald Stewart**.

**2 Front Garden:** Mixing modern art and neo-classic architecture. The four Ionic-style columns are from Toronto's **Bankers Bond building** (1920-73) and based on the Erechtheum Temple at Athens' Acropolis. The red sandstone façade was part of the **Temple Building** (1895-1970), home of the IOF, Independent Order of Foresters. It was once the tallest structure in Toronto and the British Empire. The black steel triangle, **Spaceplough** (1981), is by renowned sculptor **Sorel Etrog**.

**1B Provincial Panels:** Behind Guild Inn Estate is another set of four panels from the **Bank of Montreal**: Newfoundland by **Donald Stewart**; N.W.T., by **Emanuel Hahn**; P.E.I. and N.B., by **Florence Wyle**.

**3 The Clark Plaque:** Recognizes the life work of philanthropists **Rosa and Spencer Clark**. On this site, the couple founded the **Guild of All Arts** in 1932. It evolved into their popular **Guild Inn**, which closed in 2001.

**4 Musidora:** The oldest art piece on site. Sculpted in 1875 by **Marshall Wood**, it was inspired by a maiden in a Greek poem by Ovid. Wood's marble carvings are found worldwide, including his Queen Victoria statue in Ottawa's Parliamentary Library.

**5 The Bear:** Carved here in 1979 by **Michael Clay**, resident sculptor at the Guild of All Arts, and his mentor, **E.B. Cox**. The figure is a brown bear, though made of white limestone. The rough surface shows how the work was done with air-powered tools.

**6 Gates at the Bluffs:** The red brick and stone gates preserve fragments of the **Produce Exchange Building** (1890-1980). The original pieces and capitals adorn the newer brickwork. The breath-taking vista from atop the Scarborough Bluffs is some 60 metres (200 feet) above Lake Ontario.

**7 Mobius Curve:** Carved in 1982 from a 15-ton block of limestone by Guild resident sculptor **Michael Clay**. It depicts the one-sided geometric shape defined by German mathematician August Möbius in 1858.

**8 Greek Theatre:** Guild Park's landmark was built from the white marble columns and arches salvaged from the **Bank of Toronto** building (1914-1965). The bank's design was inspired by the Paris stock market. The ornate building was replaced by the modern TD Centre. Canadian architect **Ron Thom** designed the Greek Theatre by repurposing the fragments. It opened in 1982 on the 50<sup>th</sup> anniversary of the Guild of All Arts. The stage continues to be used for live performances.

**1C Provincial Panels:** This set of bas-reliefs from the **Bank of Montreal** building depicts Manitoba and Saskatchewan, by **Elizabeth Wyn Wood**; Alberta, by **Jacobine Jones**; and Arctic, by **Emanuel Hahn**.

**9 "Pioneer" Log Cabin:** Many stories surround this cabin – most of them wrong (including the nearby plaque). Studies date this cabin to the 1850s, when the Humphrys, an Irish family, farmed the site. The cabin was a studio for the Guild's last resident sculptor, **Elizabeth Fraser Williamson**.

**10 Clark Centre for the Arts:** Built in 1963 as office/storage space for Spencer Clark. The façade includes panels saved from the old **Globe & Mail building** on King Street. This structure will reopen in 2020 for artist studios, exhibits and art classes.